

UNDERSTANDING MATHEMATICAL BASIS OF ENGLISH LANGUAGE

SECTION – 2

STRUCTURES

Weeks Sixth to Week ten

Week six: Structure

Week seven: Light Space

Week: Six

STRUCTURED POINT

6.1 'void'

6.2 Structures

6.3 A pairing half of system

6.4 Structural chase: One, two, three, ---

6.5 Avoidance

6.6 Recapitulation and Revisit

6.7 Overview of chase steps

Seventh Week

LIGHT SPACE

7.1: Light Space

7.2: Half Black

7.3: Sunlight

7.4: Sunrays

7.5: Rainbow

7.6: Light Cage carrier

7.7: Sunlight Frame carrier

Introductory

1. Structured point leads us to universe Discipline, as much as that NVF (structured point) = $149 + 74 = 223 = NVF$ (Universe Discipline).
2. NVF (Structured point) = NVF (Circumference Discipline).
3. NVF (Circumference) = NVF (End Discipline).
4. NVF (Circumference) = NVF (End light space)
5. As such 'light space' deserves to be chased.
6. 'End light space' shall be taking us to the 'circumference'.
7. And 'circumference Discipline' shall be taking us to structured point.
8. As such 'light space structured point' deserves to be chased.
9. Light space structured point 'as such' is 'structured point boundary'.

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Step 7.1: Light Space

1. NVF (Light Space) = NVF (Boundary) = NVF (Discipline).
2. NVF (Light Space) = NVF (Half Go) + NVF (Black Go).
3. One may have a pause here and be face to face with this format and features of 'boundary' being black go half go.
4. Here it also would be relevant to note that the domain boundary ratio of hyper cubes accepts formulation
 $A^n: 2^n B^{n-1}$
5. One may have a pause here and take note that boundary of hyper cube n accepts split into $2n$ components.
6. It is this feature of boundary, which deserves to be chased for its comprehension, appreciation for insight of working with 'half unit'.
7. The format and feature of NVF (Light) = NVF (Half black), together with the format and features of NVF (Space) = NVF (Go) + NVF (Go), as such deserve to be fully comprehended, completely appreciated to have deep insight of these formats as well as about 'half unit' as the working unit.
8. One may have a pause here and take note that the approach of the Discipline of differential calculus is of availing only format and features of 'Half boundary', as much as that the derivative of A^n is accepted as NA^{n-1} . The mathematical knot for the Discipline of differential calculus as to why there exist everywhere continuous but nowhere derivable functions, is there as a transition and shift from half boundary to full boundary is inherently an impassability in the conceptual format of differential calculus itself.
9. One may have a pause here and take note that the split of length into a pair of half lengths with insertion of a point in between the pair of end points, ultimately does not take account of the inserted point and there by there is a structural slip during working with a half unit length.
10. NVF (Light) = NVF (Domain) = NVF (Three), and the split of a three dimensional frame into a pair of three dimensional frame of half dimensions and the structural set up of 'cube', as such, deserve to be revisited.
11. One may have a pause here and take note that cube which accepts geometric envelope synthesized as and in terms of 26 components, is infact stitching of 6 surfaces with the help of eight corner points and 12 edges together of value $8 + 12 = 20 = NVF$ (Caged).
12. This as such brings us face to face with caged 3-space content lump, which as domain fold accepts split into eight octants / sub cubes set up.
13. One may have a pause here and take note that the centers of eight sub cubes, as corner points of a cube lead to inner cube with its center super imposed upon the center of the original external cube.
14. One may further have a pause and take note that parallel to external cube, the internal cube as well permits a split into eight sub sub cubes.
15. One may have a pause here and permit the transcending mind to sequentially chase the formulation 'Light' with parallel NVF values range (12, 9, 7, 8, 20)
16. This chase shall be bringing us face to face with the structural set up of a cube accepting internal cube.
17. The chase of the formulation 'Light', from its either end, say from letter 'L' and from letter 'T' by approaching the set up from the external cube and from the internal cube, shall be bring us face to face the inherent format and features of the formulation 'light'.

18. Starting with external cube, the fixation chase at first step can be in terms of 12 edges which shall be leading to value $12 = \text{NVF (L)}$.
19. At the second step this chase shall be leading to fixation of the set up in terms of eight corner points and ninth origin, which together shall be yielding value $9 = \text{NVF (I)}$.
20. Now, processing from the other end of the formulation 'light', that is from letter 'T' with $\text{NVF (T)} = 20$ shall be leading to formulation 'caged' with $\text{NVF (Caged)} = 20$, which is parallel to the value of eight corner points and twelve edges.
21. The internal cube with removal of its caged frame of 12 edges and 8 corner points shall be leading us to 8 sub sub cubes, as the origin of the set up has already been availed for fixation during the chase of external cube.
22. This as such shall be yielding value $8 = \text{NVF (H)}$
23. One may have a pause here and take note that the third step of chase from either end (of external cube or internal cube), the reach would be at the middle.
24. One may have a pause here and take note that the pair of third steps would be of the format and features of attainments of a pair of three dimensional frames of half dimensions which shall be synthesizing as a three dimensional frame of full dimensions.
25. Further, it also would be relevant to note that 3-space accepts 7 geometries range and with it there would be a reach of value 7 at the middle which would be parallel to NVF (G) .
26. One may again have a pause here and take note that the internal cube, as such is devoid of surface plates, and as such its geometric frame consist of just 20 components, which together with five internal components consisting of a volume (1 unit), axis (3 unit) and origin (1 unit) together 5 units, shall be making this set up as of $20 + 5 = 25$ units, which value as $25 = \text{NVF (area)}$, shall be depicting the format and features of the internal cube.
27. One may again have a pause here and take note that the external cube is a set up of 31 components, while internal cube is a set up of 25 components and thereby the summation value $31 + 25 = 56 = \text{NVF (light)}$.
28. $\text{NVF (Light)} = \text{NVF (Cube)} + \text{NVF (Area)}$, and further $\text{NVF (Light)} + \text{NVF (Light)} = \text{NVF (Mathematics)} = \text{NVF (Cube)} + \text{NVF (Square)}$ will give us further insight about the light space.

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Step 7.2: Half Black

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1. $\text{NVF (Half)} = 27$ and $\text{NVF (Black)} = 29$ leads to artifices pair 27, 29 which is of the format and features of (dimension fold, domain fold)
2. Artifice 27 accept re-organization as $3 \times 3 \times 3$.
3. Further artifice 27 constitute a reflection pair with artifice 72.
4. Formulations pair parallel to artifices pair (27, 72) is (half, origin).
5. The formulation 'half origin' with $\text{NVF (half origin)} = 99 = \text{NVF (Thought)}$ deserves to be comprehended well for proper appreciation and insight about the formulation 'thought'.
6. The formulation thought, amongst other features takes us to the format and features of 'Light frame'.
7. The sequential chase of the formulation 'thought' is going to be very blissful, as

- i. $NVF(T) = 20 = 10 + 10 = (1 + 2 + 3 + 4) + (4 + 3 + 2 + 1)$ with affine formation beneath as $(1 + 1 + 1 + 1) + (1 + 1 + 1 + 1)$ shall be helping us transcend and transit to reach at $8 = NVF(H)$.
 - ii. $NVF(H) = 8 = (3 + 5)$ will help us transcend and transit to $3 \times 5 = 15 = NVF(O)$
 - iii. $NVF(O) = 15 = 1 + 2 + 3 + 4 + 5$ will help us transcend and transit to $1 + 2 + 3 + 4 + 5 + 6 = 21 = NVF(U)$.
 - iv. $NVF(U) = 21 = 3 \times 7$ will help us transcend and transit to 1×7 , as a transcendence and transition from 3-space as domain to 1-space as dimension.
 - v. $NVF(G) = 7$ will help us transcend and transit from 7 geometries range of 3-space to solid boundary of eight components of creator's space.
 - vi. $NVF(H) = 8 = (1 + 1 + 1 + 1) + (1 + 1 + 1 + 1)$ and further $8 = 3 + 5$, will help us transcend and transit from eight corner point to 12 edges of cube, and also it would help transcend and transit from four fold affine format to five fold transcendence format, as transcendental origin (5-space as origin of creator's space within 4-space).
 - vii. $NVF(T) = 20$. Here it would be blissful to note that artifices 20 accept re-organization as $20 = 9 + 7 + 3 + 1$, which further permit re-organization as $20 = 9 + 7 + (3 + 1)$ which would be parallel to paired pairs $[(9, 7), (3, 1)]$ which as such at paired pairs joint shall be carrying Transcendental domains in manifested forms.
8. It would be blissful to note that $NVF(\text{A thought}) = NVF(\text{Boundary})$ and $NVF(\text{Boundary end}) = NVF(\text{Circumference})$.
 9. It would be blissful to note that $NVF(\text{Point}) = NVF(\text{One line})$ and $NVF(\text{Straight}) = NVF(\text{Two space}) = NVF(\text{A System})$.
 10. It would further be very blissful to note that $(1 + 2 + 3 + \dots + n + 1) + n + (n - 1) + (n - 2) + \dots + 1 = n^2$.
 11. One may have a pause here and have a fresh look at the set up of the cube as external cube accepting internal cube with center of the internal cube superimposed upon the center of the external cube while 8 corners point of the internal cube superimposed upon the centers of 8 sub cubes of external cube.
 12. One may further have a pause and permit the transcending mind to be face with the phenomenon of centers of external and internal cubes having super imposition.
 13. Further as that the volume of the internal cube is $1/8$ of the volume of external cube and that way the internal cube (volume) is parallel to the sub cubes of the external cube.
 14. This feature of external cube permitting internal cube of $1/8^{\text{th}}$ volume, sequentially shall be applicable to every sub cube of a cube.
 15. In the process the internal cube of sub cube shall be of $1/64^{\text{th}}$ volume of the original cube.
 16. In a reverse orientation, the start with the internal cube of sub cube and reach uptill sub cube, and a step ahead uptill the original external cube shall be

permitting us to approach external cube as $4 \times 4 \times 4$, sub cubes as $2 \times 2 \times 2$ and the internal cube of sub cube as $1 \times 1 \times 1$.

17. One may have a pause here and take note that the volume of external cube as of value 64 minus the value of 8 internal cubes of sub cubes of value 8 shall be taking to balance value being $64 - 8 = 56 = \text{NVF (Light)}$

18. This feature of $\text{NVF (light)} = 56$ and $\text{NVF (Unit)} = 64$ leads us to $\text{NVF (light unit)} = 56 + 64 = 120 = \text{NVF (Wholeness)} = \text{NVF (Wholly pray)}$.

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Step 7.3: Sunlight

1. $\text{NVF (Sunlight)} = 54 + 56 = 110 = \text{NVF (Sky, Sky)} = \text{NVF (Meditation)} = \text{NVF (A Refraction)} = \text{NVF (B Geometry)} = \text{NVF (C Reflection)} = \text{NVF (D Infinity)}$
2. Artifices pair (54, 56) and parallel to it the formulations pair (Sun, light) as (artifices, numbers) and (dimension fold, domain fold) pairs of common format and features deserves to be chased along dimension fold – domain fold roles.
3. The artifices pair (54, 56) permit re-organization as (27 + 27), (27 + 29).
4. The organization (27 + 27), (27 + 29) further permit re-organization as ($3^3 + 3^3$, $3^3 + 29$)
5. One may have a pause here and take note that the pair of dimensions of same order say (n, n) synthesize domain of value $n + 2$. The value difference $2n - n - 2 = n - 2$, as such is refraction synthesis value.
6. Further it also would be relevant to note that synthesis of triple dimension of same order, say (n, n, n) is of synthesis value 6.
7. One may have a pause here and permit the transcending mind to be face to face with dimensional synthesis features as that for any dimensional order, the synthesis triple dimensions is always of common value '6', which otherwise is a perfect number.
8. It would further be relevant to note that 6 is the number of Sun, as much as that Sun is the phenomenon of 6-space.
9. $\text{NVF (Sunlight)} = 110 = 27 + 27 + 27 + 29 = 3^3 + 3^3 + 3^3 + 29$ deserves to be chase.
10. Triple artifices (27, 27, 27) as dimensional values shall be synthesizing value 6.
11. Likewise artifices triple (3, 3, 3) as well shall be synthesizing value 6
12. $6 = 2 + 2 + 2$ is the split for value 6.
13. Spatial dimensional order with its three dimensions as well shall be leading to dimensional synthesis value 6.
14. One may have a pause here and to have a comprehensive view of above features centered around value 6
15. Amongst other, the prominent features of value 6 come to be
 - i. $6 = 1 + 2 + 3$

- ii. $6 = 1 \times 2 \times 3$
 - iii. $6 = 2 \times 3$, while $2 + 3 = 5$
 - iv. $6 = 3 + 3$, while pair of solid dimensions synthesize Transcendental domain (5-space as domain).
 - v. $6 = 2 + 2 + 2$
 - vi. The synthesis value of triple spatial dimensions is 6.
 - vii. Synthesis value of triple dimension of order n, for all values of n, is 6
 - viii. 6-space accepts 4-space as dimension and 2-space as dimension of dimension and on the other hand 5-space as domain accept 3-space as dimension and 1-space as dimension of dimension, while in all cases of dimension of dimension or of domain the role of dimension, synthesis value of triple dimension shall always be synthesizing common value '6'.
- 16.NVF (Sun light) = 110 = 55 + 55, on its chase shall be bringing us face to face with features, prominent amongst them being
- i. -55, -55 as dimensional values pair shall be synthesizing value -53, while $53 = NVF(\text{Axis})$
 - ii. Values pair (-5, -5) would be synthesizing value (-3).
 - iii. (-3, -3) shall be synthesizing value (-1).
- 17.NVF (A Sunlight) = 111 = NVF (Perfection).
- 18.NVF (B Sunlight) = NVF (Mathematics).
- 19.NVF (C Sunlight) = NVF (Universe).
- 20.NVF (D Sunlight) = NVF (Impulses).
- 21.NVF (E Sunlight) = NVF (Intelligence).
- 22.NVF (F Sunlight) = NVF (Four folds).
- 23.NVF (G Sunlight) = NVF (Manifesting).
- 24.NVF (H Sunlight) = NVF (Wonderful) = NVF (Solid, Solid).
- 25.NVF (I Sunlight) = NVF (Foundation).
- 26.NVF (J Sunlight) = NVF (Wholeness).
- 27.NVF (K Sunlight) = NVF (Unification).
- 28.NVF (L Sunlight) = NVF (Frequencies).
- 29.NVF (M Sunlight) = NVF (circumference).
- 30.NVF (N Sunlight) = NVF (Creator space).
- 31.NVF (O Sunlight) = NVF (Creator range).
- 32.NVF (P Sunlight) = NVF (creator logic).
- 33.NVF (Q Sunlight) = NVF (Creator monad) = NVF (Vertically).
- 34.NVF (R Sunlight) = NVF (Uncountable) = NVF (Creator joint)
- 35.NVF (S Sunlight) = NVF (Half Dimension) = NVF (Black Discipline)
- 36.NVF (T Sunlight) = NVF (Continuum)
- 37.NVF (U Sunlight) = NVF (Hyper solid)
- 38.NVF (V Sunlight) = NVF (Meta physical)
- 39.NVF (W Sunlight) = NVF (Philosophy)
- 40.NVF (X Sunlight) = NVF (Creator Sun)
- 41.NVF (Y Sunlight) = NVF (Intensity) = NVF (Creator Sky)
- 42.NVF (Z Sunlight) = NVF (Consecutive) = NVF (Creator light)
= NVF (Sunlight God).

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Step 7.4: Sunrays

1. NVF (Sunrays) = NVF (Manifesting).
2. Manifesting a four folds is the phenomenon which deserves to be chased.
3. NVF (Manifesting a four folds) = $234 = 18 \times 13$
4. Artifice 18 accepts re-organization as $18 = 3 + 4 + 5 + 6$, parallel to which is quadruple artifices (3, 4, 5, 6) which further is parallel to format and features of four fold manifestation layers of hyper cube 5 accepting 3-space as dimension, 4-space as boundary, 5-space as domain and 6-space as origin.
5. Artifice 13 accept re-organization as $2 \times 6 + 1$, parallel to which is 13 geometries range of 6-space, which manifests as origin fold of hyper cube 5.
6. One may have a pause here and permit the transcending mind to be face to face with this transcendence phenomenon of hyper cube 5 transcending through its self referral origin (6-space as origin) and covering entire manifested range of 13 geometries sequence.
7. One may have a pause here and permit the transcending mind to revisit the following NVF equations
 - i. NVF (Ray) = $44 =$ NVF (Space).
 - ii. NVF (Rays) = $63 =$ NVF (Limit).
8. The chase of formulation 'ray' parallel to composition steps of values formats of 3 letters being availed namely i. NVF (R) = 18 ii. NVF (A) = 1 and NVF (Y) = 25, is going to be a very blissful exercise as that
 - a. $18 = 3 + 4 + 5 + 6$ is parallel to manifestation folds of hyper cube 5.
 - b. A step ahead, as reapplication of the measuring rod of hyper cube 5, as step one shall be leading to $1 =$ NVF (A) ahead NVF (Y) = $25 =$ NVF (Area), would be parallel to the structural format of the inner cube of the external cube set up of 'Sunlight'.
9. NVF (Light) = NVF (Ray Bee) deserves to be chased.
10. Further NVF (Light) = NVF (Heat Go) = NVF (bee bag heat) as well deserves to be chased.
11. NVF (Ray) = NVF (Space) = NVF (Pair) = NVF (Go, Go) = NVF (A frame) = NVF (B new) = NVF (C affine) = NVF (D mind) as well deserves to be chased.
12. NVF (Ray) = NVF (Head god) as well deserves to be chased as rays of Sun have their entrance into the head from top tip of the head and it makes ray, the head god.

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Step 7.5: Rainbow

1. Parallel to artifices triple (40, 42, 44) is the formulations triple (rain, bow, space).
2. The summation value $(40 + 42 + 44) = 126 = \text{NVF (Truthful)} = \text{NVF (Limit, Limit)}$ deserves to be chased.
3. The format and features of artifices triple (40, 42, 44) is parallel to format and features of $(n-2, n, n+2)$ / dimension of dimension, dimension, domain.
4. As such the formulations triple (rain bow space) deserves to be chased as that rain is of the format and features of dimension of dimension of space.
5. The quadruple artifices (38, 40, 42, 44) and light complementary quadruple of artifices (18, 16, 14, 12) and parallel to it quadruple artifices (9, 8, 7, 6) in its reverse orientation as (6, 7, 8, 9), shall be taking us to hyper cube 8 with its domain being of the format and features of Transcendental domain (5-space content lump super imposed by its solid dimensional order (3-space as dimension)).
6. One may have a pause here and permit the transcending mind to be through following NVF equations
 - i. $\text{NVF (Five)} = 42 = \text{NVF (Nine)}$
 - ii. $\text{NVF (New)} = 42$
7. Hyper cube 4 as manifestation layer (2, 3, 4, 5) is a spatial order set up which leads to Transcendental origin (5-space as origin).
8. It would be a blissful exercise to chase Transcendental range (44, 42, 40, 38, 36) and parallel to it the light complementary transcendence range (12, 14, 16, 18, 20) and its parallel Transcendental range (6, 7, 8, 9, 10),
9. Here it would be relevant to note that $6 = 0 + 1 + 2 + 3$ and $10 = 1 + 2 + 3 + 4$ lead to consecutive pair of manifestation layers (0, 1, 2, 3) and (1, 2, 3, 4).
10. This pair of consecutive manifestation layers shall be leading to consecutive pairs of hyper cubes namely (hyper cube 2 and hyper cube 3).
11. This as such shall be leading to pair of dimensional bodies (square, cube).
12. This further shall be leading us to the NVF equations.
 - i. $\text{NVF (Mathematics)} = 112$
 - ii. $\text{NVF (Light)} + \text{NVF (Light)} = 112$
 - iii. $\text{NVF (Square)} + \text{NVF (Cube)} = 112$
13. It would be blissful to revisit above features and formats.
14. It would be blissful to revisit transcendental range (6, 7, 8, 9, 10) where dimension fold shall be getting coordinated with the Transcendental base fold.
15. Still further it would be a blissful exercise to reach at self referral range (5, 6, 7, 8, 9, 10) with the self referral feature of 5-space as dimension and 5-space as domain enveloped within creative boundary of ten components shall be leading to very valuable set of features of pure and applied values.
16. Unity range (4, 5, 6, 7, 8, 9, 10) with specific features $4 = 1 + 1 + 1 + 1$ and $10 = 1 + 2 + 3 + 4$ have their unique role to play.

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Step 7.6: Light Cage carrier

1. NVF (Light Cage carrier) = 144 = NVF (Formulation)
2. NVF (Light cage) = 72 = NVF (Origin).
3. NVF (Cage carrier) = 88 = NVF (Volume)
4. NVF (Light carrier) = 128 = NVF (Uncountable).
5. NVF (Carrier) = NVF (Light Cage) = NVF (origin).
6. One may have a pause here and permit the transcending mind to be face to face with the format and features of 'carrier' parallel to the format and features of 'origin'.
7. 'Origin' as carrier and 'origin cage' as 'volume' deserves to be comprehended well to fully imbibe and to have deep insight about this format and features of 'origin cage' as 'carrier cage' and also as 'light life'.
8. 'Light cage carriers' as formulations, is the feature which deserves to be comprehended well and to be imbibed fully to have deep insight about the format and features of 'formulations'.
9. It would further be very blissful to chase 'Sunlight carriers' and also 'Sunlight cage carriers'.
10. NVF (Sunlight carrier) = NVF (Mirror) + NVF (Mirror).
11. NVF (Sunlight cage carrier) = 198 = NVF (Thought) + NVF (Thought) = NVF (Ultimate pilgrimage) = NVF (two space knowledge) = NVF (Renewing counting) = NVF (Four space Trimonad).
12. NVF (Sunlight cage carrier) = NVF (Transcendental tree) deserves to be chased for its values, virtues and features.
13. NVF (Sunlight cage carrier) = NVF (Wonderful creator) deserves to be comprehended and to be appreciated for acquiring deep insight about the 'creator' which makes the wonderful order and format for synthesis of a pair of solids as NVF (Wonderful) = NVF (Solid) + NVF (Solid).
14. It would further be very blissful to chase NVF (Sunlight cage carrier) = NVF (infinity reverse).
15. Still further it would be very blissful to chase NVF (infinity reverse) as NVF [(Axis, Axis) reverse]. *

Step 7.7: Sunlight Frame carrier

1. NVF (Sunlight Frame Carrier) = 225 = 125 + 100 = NVF (Transcendence Discipline) = NVF (Transcend Half boundary) deserves to be chased for its complete comprehension and full appreciation to have deep insight about this format and features of Discipline of 'half transcend'.
2. NVF (Sunlight cage carrier) and 'Sunlight half cage carrier' are the pair of formulations which deserve to be chased individually as well as simultaneously to have Transcendental wisdom.
3. One may have a pause here and have a fresh look at the format and features of NVF (Frame) = NVF (Half cage)

4. NVF (Cage frame) = 59 = NVF (Solid) deserves to be chased.
5. NVF (Half cage frame) = NVF (Paragraph) as well deserves to be chased.
6. It would be a blissful exercise to chase half dimension frame with NVF (Half dimension frame) = 172 = NVF (A Sphere Discipline) = NVF (Origin Discipline).
7. It would further be very blissful to chase format and features of NVF equations
 - i. NVF (Ce) = NVF (C) + NVF (E) = 3 + 5, which is parallel to the format and features of superimposition of solid dimensional order (3-space as dimension) upon Transcendental domain (5-space as domain).
 - ii. NVF (Ce Structures) = NVF (Sphere Discipline)

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